THE HOWARD STORM SCRIPT COLLECTION

At
Emerson College

Finding Aid prepared by Carolyn Child

American Comedy Collections, Emerson College
Boston, MA

2009

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Finding aid URL: www.emerson.edu/comedy/collection/upload/HowardStormScripts_Final.pdf

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Collection Summary
Title: The Howard Storm Script Collection
Span Dates: 1977-2003
Creator: Howard Storm
ID no.: ACC-MSS 09
Extent: 4.5 Linear Feet
Language: Collection material in English.
Repository: American Comedy Collection, Emerson College Archives, Boston MA

Abstract:
The Howard Storm Collection contains the unbound scripts of various television series that Howard Storm directed for, with many from the television series "Mork and Mindy."

Subjects
Storm, Howard (1939-)
Mork and Mindy (Television program)
Flannery and Quilt (Television program)
Sugar Time (Television program)
Angie (Television program)
Out of the Blue (Television program)
Goodtime Girls (Television program)
Too Close for Comfort (Television program)
The Best of the West (Television program)
Taxi (Television program)
Gimme a Break (Television program)
Mr. Merlin (Television program)
Madame's Place (Television program)
Star of the Family (Television program)
Amanda's (Television program)
Faerie Tale Theater (Television program)
Once Bitten (Television program)
What a Country! (Television program)
Full House (Television program)
Hogan Family (Television program)
Valerie's Family (Television program)
City (Television program)
Sugar & Spice (Television program)
Head of the Class (Television program)
Billy (Television program)
Major Dad (Television program)
Kenan & Kel (Television program)
Everybody Loves Raymond (Television program)

ADMINISTRATIVE INFORMATION

Provenance: These scripts were donated by Howard Storm as a gift to Emerson College. The scripts were acquired by Howard Storm through his work as a director.

Copyright Status: Emerson College does not hold copyright for these scripts, therefore they are available for research only and cannot be reproduced.

Preferred Citation:
Researchers wishing to cite this collection should include the following information: Container number, The Howard Storm Script Collection, American Comedy Collections, Emerson College, Boston, MA.

BIOGRAPHICAL NOTE:
Howard Storm was born December 11, 1939 in New York City.

Storm is a noted director and screenwriter. He is best known for directing the television series "Mork and Mindy" that ran on ABC from 1978-1982.

Storm has directed for thirty-eight different television series including "Everybody Loves Raymond," "Major Dad," "Head of the Class," "Sugar and Spice," "Valerie," "Full House," "Faerie Tale Theatre," "Amanda's," "Taxi," "Laverne & Shirley" and many others. He also directed the film "Once Bitten." He has acted in twenty-four series mostly in the 1960's and 1970's, and in the mid 1970's wrote four episodes for four different television series. He was an active member of the Director's Guild Association, and served as the awards committee chairman. In 1998 he received an award for Outstanding Directorial Achievement in Children's Programs for: "Kenan & Kel" (1996) for the episode "Haven't Got Time for the Paint."

SCOPE AND CONTENT NOTE:
The Howard Storms Scripts Collection contains the unbound scripts of television episodes that Howard Storm directed. A large number of the scripts in this collection are from the television series "Mork and Mindy" that aired from 1978-1982. The scripts in this collection are from 1978-1981.

The rest of the collection consists of scripts from twenty-seven other series of episodes he directed. These range from one to five episodes per series. Also included are a few screenplays that were Oscar hopefuls in 2002.

ARRANGEMENT NOTE:

The collection is organized into two series:

Series 1:   Mork and Mindy Scripts
Series 2:   Other Scripts

SERIES DESCRIPTIONS:

Series 1: Mork and Mindy Scripts
Arrangement: This series is arranged chronologically.
Dates: 1978-1981
Volume: 1.5 linear ft.
Scope and content note: This series contains the unbound scripts of the television series "Mork and Mindy."

Series 2: Other Scripts
Arrangement: This series is arranged chronologically.
Dates: 1975-2001
Volume: 3 linear ft.
Scope and content note: This series contains the unbound scripts of twenty-seven other television series that Howard Storm directed one to five episodes for. There are also some screen plays that were nominated for Academy Awards in their respective years.

Box List

Series 1: Mork and Mindy Scripts

Box 1:   Mork and Mindy Scripts, 1978- 1981

Folder	**Script**	**Date**
1	#60231-001 Mork Moves In	July 27, 1978
2	#60231-004 Mork in Love	August 31, 1978
3	#60231-005 Mork Runs Down	September 6, 1978
4	#60231-006 Mork's Seduction	September 12, 1978
5	#60231-007 Mork Goes Public	September 20, 1978
6	#60231-008 A Mommy for Morky	October 11, 1978
7	#60231-009 Mork the Gullible	October 18, 1978
8	#60231-010 Old Fears	October 25, 1978
9	#60231-011 Mork's Greatest Hit	November 1, 1978
10	#60231-012 Mork and the Immigrant	November 8, 1978
11	#60231-014 Mork the Tolerant	December 6, 1978
12	#60231-015 Young Love	November 29, 1978
13	#60231-017 Mork Goes Erk	December 20, 1978
14	#60231-019 Mork's Mixed Emotions	January 17, 1979
15	#60231-022 Mork's Best Friend	March 1, 1979
16	#60231-023 It's a Wonderful Mork	February 22, 1979
17	#60232-024 Invasion of the Mork Snatchers	June 7, 1979
18	#60232-026 Stark Raving Mork	June 20, 1979
19	#60232-033 Immorkulate Conception	August 23, 1979
20	#60232-033 Morkyville Horror	August 30, 1979
21	#60232-035 Mork's Health Hints	September 13, 1979
22	#60232-036 A Mommy for Mindy	December 6, 1979
23	#60232-038 Mork Syndrome	October 4, 1979
24	#60232-039 Night They Raided Mind-Ski's	October 18, 1979
25	#60232-040 Dial "N" for Nelson	October 25, 1979
26	#60232-725 Mork vs. the Necrotons Part I	November 1, 1979
27	#60232-725 Mork vs. the Necrotons Part II	November 8, 1979
28	#60232-043 Hold that Mork	November 15, 1979
29	#60232-044 Mork's Vacation	November 29, 1979
30	#60232-046 Jeanie Loves Mork	December 14, 1979
31	#60232-048 Little Orphan Morkie	December 21, 1979
32	#60232-049 Looney Tunes and Morky Melodies	December 29, 1979
33	#60233-721 Putting the Ork back in Mork, Part I: Call Me Morrie	July 17, 1980
34	#60233-721 Putting the Ork back in Mork Part II: The Eggs-Orcist	October 15, 1980

35	#60233-052 Mork in Never Never Land	October 23, 1980
36	#60233-053 Mork's New Look	December 5, 1980
37	#60233-055 Mork, the Monkey's Uncle	November 4, 1980
38	#60233-055 Mork, the Monkey's Uncle	November 6, 1980
39	#60233-058 There's a New Mork in Town	January 22, 1981
40	#60233-061 Alas, Poor Mark, We Knew Him Well	December 8, 1980
41	#60233-062 Mindy Gets Her Job	January 8, 1981
42	#60233-063 Twelve Angry Appliances	January 15, 1981
43	#60233-064 Mork and the Family Reunion	March 19, 1981
44	#60233-066 Mork Meets Robin Williams	January 29, 1981
45	#60233-067 Mindy, Mindy, Mindy	February 12, 1981
46	#60233-068 Mork and the Swinging Single	February 19, 1981
47	#60233-071 I Heard it Through the MorkVine	March 26, 1981
48	#60233-073 Mindy and Mork	March 25, 1981
49	Character Biographies and Episode Summaries (with binder)	

Series 2: Other Scripts

Box 2:   Other Scripts, 1977-1983

Folder	Series Name	Script	Date
1	Flannery and Quilt	#727 (with binder)	1975
2	Sugar Time	#110 Occupational Hazard (with binder)	October 27, 1977
3	Angie	#60431-002 Wedding Wings	January 22, 1979
4	Out of the Blue	Presentation Scenes	April 11, 1979
5	Goodtime Girls	#60121-001 Too Many Fiances	January 8, 1980
6	Goodtime Girls	#60121-002 Frankie Gets Drafted, Almost	January 15, 1980
7	Goodtime Girls	#60121-005 Loose Lips	February 4, 1980
8	Goodtime Girls	#60121-009 Growing Pains	March 12, 1980
9	Too Close for Comfort	#80-07 Who's Afraid of Big Bad Wolfe?	November 25, 1980
10	Too Close for Comfort	#82-321 Family Business	February 9, 1983
11	Best of the West	#60471-003 A Man, A Woman and a Horse	March 6, 1981
12	Best of the West	#60471-013 Railroad	April 6, 1981
13	Best of the West	#60472-016 Tillman Held for Ransom	December 18, 1981
14	Best of the West	#60472-018 Daniel Fights a Bully	January 15, 1982
15	Best of the West	#60472-019 Pretty Prisoner	January 22, 1982
16	Taxi	#60274-069 Vienna Waits	September 16, 1981
17	Taxi	#60274-070 Mr. Personalities	September 23, 1981
18	Gimme a Break	#101 Katie the Crook	October 2, 1981
19	Gimme a Break	#103 Second Time Around	October 16, 1981
20	Mr. Merlin	#183417 Egg and Us	December 3, 1981
21	Madame's Place	Pilot	February 9, 1982

22	Star of the Family	#60511-012 Boy Next Door	November 1, 1982
23	Amanda's	#7 Amanda's Number One Son	March 22, 1983
24	Amanda's	#9 Last of the Red Hot Brothers	April 22, 1983
25	Amanda's	#10 I'm Dancing as Close as I Can	April 26, 1983
26	Amanda's	#12 One Passionate Night	May 16, 1983
27	Amanda's	#13 Oh, Promise Me (with binder)	May 23, 1983

Box 3:   Other Scripts, 1983-2002

1	Faerie Tale Theatre	Three Little Pigs (with binder)	November 28, 1983
2	Once Bitten	Screenplay	December 10, 1984
3	What a Country!	#104 Old World Charmer (with binder)	August 25, 1986
4	Full House	#176-806 Daddy's Home (with binder)	September 23, 1987
5	Hogan Family	#444-5264 Slap Shot	February 22, 1989
6	Valerie's Family	Miracle on 21st Street (with binder)	May 20, 1989
7	City	Pilot	October 24, 1989
8	City	#13 Just a Passing Dad	April 19, 1990
9	Sugar and Spice	#104 Truck Stops Here	January 9, 1990
10	Head of the Class	#186981 It Couldn't Last Forever, Parts I & II	February 19, 1991
11	Billy	#187340 Home Alone, Almost	November 18, 1991
12	Major Dad	Gunny's Veiled Threat (with binder)	September 23, 1992
13	Kenan & Kel	#111 Baggin' Saggin' Kel	July 24, 1996
14	Everybody Loves Raymond	#96-14 Who's Handsome?	December 9, 1996
15	Everybody Loves Raymond	#96-15 The Car	December 16, 1996
16	Charley Faust	Screenplay by C. Gaby Mitchell	August 2001
17	Antwone Fisher	Screenplay by Antwone Fisher	2001
18	About a Boy	Shooting Script	2002
19	Adaptation	Screenplay by Charlie and Donald Kaufman	2002