

EXT. TED'S TOWNHOUSE - DAY

The next morning. Ted steps out to fetch the morning paper. He turns as Heather steps out her front door wearing a jogging outfit. She gives him a friendly but uninterested smile before trotting off down the street. He watches, impressed.

TED

Jesus, eight hours of sex and she still moves like a gazelle.
I've gotta get laid...

CUT TO:

IN. BAR - NIGHT

Ted sits at the bar, with Gordie, Kelly and Arties staring at him intently and smiling.

TED (v.o.)

Women are temporary pleasures, but your friends will never
leave you...

We PULL BACK to see that Ted's three friends are hovering -- way too closely -- while Ted is trying to talk to a person we will find to be a SINGLE MOM.

TED (v.o.) (Cont.)

... Especially when you're trying to be alone with a woman.
In times like this, it's good to escape the bar scene and
explore the outside world...

CUT TO:

EXT. CARNIVAL - ROLLER-COASTER - DAY

Ted rides a roller-coaster with a cute SINGLE MOM and her FOOD-COVERED KID. The Kid's arms are stuffed with carnival food as he scarfs down a mustard-covered corn dog on a stick. Ted tries to maintain his revulsion and holds various stuffed toys and other prizes.

TED (v.o.)

Bachelor Tip number 62: When dating a single mother with
an annoying, food-covered kid, you're dating the kid, too. (By
the way, never mention this in public -- if it's misinterpreted,
you'll be arrested.)

The kid finishes the corndog and throws the pointed wooden stick away -- a SCREAM is heard off-screen -- and continues to stuff his face with cotton candy and a blue slushy. Ted looks on, disgusted. The Single Mom watches them closely, so Ted grins, gingerly putting his arm around the oblivious child.

TED (v.o.)

Remember: Embrace the kid -- and she will embrace you.

She scoots under his other arm as the car speeds into a loop-the-loop, causing everyone to wince. Ted and the Single Mom look on in horror as at the apex of the loop the Kid calmly throws back his head and vomits...

...the falling barf landing on their heads with a splat as they complete the loop.

CUT TO:

EXT. BAY - SAILBOAT - DAY

Ted cuddles with the Single Mom on deck of a sailboat – making sure he’s a good distance away from the kid, who is still eating as he plays on deck, tied by a leash to the mast.

TED (v.o.)

Maybe someplace that’s less cramped – maybe go for a romantic sail around the bay. There’s lots of open space, the sun on your skin, the ocean mist feeling cool on your face...

Ted turns to see the kid peeing off the boat, into the wind -- his pee spraying back towards them. The Single Mom shrieks and attends to the kid as a dry-heaving Ted wipes his face with a towel.

TED (v.o.)

Then again, it's cruel to use a child. Scratch number 62...

CUT TO:

INT. MEG'S APARTMENT - DAY

The doorbell RINGS, Meg answering it to reveal Ted. They're both decked out in sweats and headbands. Ted carries a racquetball racquet, wearing a glove that's three sizes too big for him.

TED

Are you ready? Let's go.

MEG

You're not going to believe this, but I couldn't get a court.

TED

Gee, that's too bad. I was really looking forward to kicking your ass.